

# Before I Let You Go

Emaj7 D#min7 C#min7 D#min7

Emaj7 D#min7 C#min7 D#min7 Emaj7

5

D#min7 C#min7 D#min7 Emaj7 D#min7

10

3

C#min7 D#min7 Emaj7 D#min7

15

C#min7 D#min7 Emaj7 D#min7

20 **C<sup>#</sup>min7** **D<sup>#</sup>min7** **Emaj7** **D<sup>#</sup>min7**

**C<sup>#</sup>min7** **D<sup>#</sup>min7** **Emaj7** **D<sup>#</sup>min7**

25

**E<sup>b</sup>min7(#9)** **C<sup>#</sup>min7** **D<sup>#</sup>min7** **A<sup>#</sup>min7**

**D<sup>#</sup>min7** **G<sup>#</sup>min7** **G<sup>#</sup>7** **G<sup>#</sup>min7** **A<sup>#</sup>min7**

30

**D<sup>#</sup>min7** **G<sup>#</sup>min7** **A<sup>#</sup>min7** **D<sup>#</sup>min7**

35

**G#min7** **C#min7**

3

40 **D#min7** **Emaj7** **D#min7**

**Ebmin7(#9)** **C#min7** **Ebmin7(#9)** **Emaj7**

45

**D#min7** **C#min7** **Dbmin7(#9)** **D#min7** **Emaj7**

3

3

50 **D#min7** **C#min7** **Dbmin7(#9)** **C#min7**

3

**Emaj7** **D#min7** **C#min7** **D#min7** **Emaj7**

55

D#min7 C#min7 D#min7 Emaj7 D#min7

60

C#min7 D#min7 Emaj7 D#min7 C#min7

65

D#min7 Emaj7 D#min7 C#min7 A#min7

70

D#min7 G#min7 A#min7

75

D#min7 G#min7 A#min7(#9) A#min7

80

D#min7 G#min7

85

80 **G#7** **C#min7** **D#min7** **Emaj7**

**D#min7** **C#min7** 85 **D#min7**

**Emaj7** **D#min7** **C#min7** 90 **Ebmin7(#9)** **Emaj7**

**D#min7** **C#min7** **Fbmaj7/9**

95 **D#min7** **C#min7** **D#min7** **Emaj7** **A#min7**

**D#min7** 100 **A#min7** **D#min7** **G#min7**

A<sup>b</sup>min7(#9) A<sup>#</sup>min7 D<sup>#</sup>min7 G<sup>#</sup>min7 A<sup>b</sup>min7(#9)

105

Musical notation for the first system, measures 105-108. The key signature has three sharps (F#, C#, G#). The system contains four measures with various chords and melodic lines in both hands.

G<sup>#</sup>min7 C<sup>#</sup>min7 D<sup>b</sup>min7(#9) D<sup>#</sup>min7

Musical notation for the second system, measures 109-112. The key signature has three sharps (F#, C#, G#). The system contains four measures with various chords and melodic lines in both hands.

E<sup>b</sup>min7(#9) Emaj7 D<sup>#</sup>min7 C<sup>#</sup>min7 D<sup>b</sup>min7(#9) C<sup>#</sup>min7

110

3

Musical notation for the third system, measures 113-116. The key signature has three sharps (F#, C#, G#). The system contains four measures with various chords and melodic lines in both hands, including a triplet in the right hand.

D<sup>#</sup>min7 Emaj7 E<sup>b</sup>min7(#9) C<sup>#</sup>min7

115

Musical notation for the fourth system, measures 117-120. The key signature has three sharps (F#, C#, G#). The system contains four measures with various chords and melodic lines in both hands.

D<sup>b</sup>min7(#9) C<sup>#</sup>min7 Emaj7 D<sup>#</sup>min7 C<sup>#</sup>min7

3

3

Musical notation for the fifth system, measures 121-124. The key signature has three sharps (F#, C#, G#). The system contains four measures with various chords and melodic lines in both hands, including triplets in both hands.

D<sup>#</sup>min7 Emaj7 D<sup>#</sup>min7 C<sup>#</sup>min7

120

3

Musical notation for the sixth system, measures 125-128. The key signature has three sharps (F#, C#, G#). The system contains four measures with various chords and melodic lines in both hands, including a triplet in the right hand.

D<sup>#</sup>min7 Emaj7 D<sup>#</sup>min7 C<sup>#</sup>min7<sup>9</sup>

125

Musical score for measures 125-128. Treble clef has chords D<sup>#</sup>min7, Emaj7, D<sup>#</sup>min7, C<sup>#</sup>min7<sup>9</sup>. Bass clef has a melodic line with triplets.

C<sup>#</sup>min7 D<sup>#</sup>min7 Emaj7 D<sup>#</sup>min7 C<sup>#</sup>min7

130

Musical score for measures 130-133. Treble clef has chords C<sup>#</sup>min7, D<sup>#</sup>min7, Emaj7, D<sup>#</sup>min7, C<sup>#</sup>min7. Bass clef has a melodic line with triplets.

C<sup>#</sup>min7<sup>9</sup> D<sup>#</sup>min7 Emaj7 A<sup>#</sup>dim(sus4) D<sup>#</sup>min7 C<sup>#</sup>min7

Musical score for measures 134-137. Treble clef has chords C<sup>#</sup>min7<sup>9</sup>, D<sup>#</sup>min7, Emaj7, A<sup>#</sup>dim(sus4), D<sup>#</sup>min7, C<sup>#</sup>min7. Bass clef has a melodic line.

D<sup>#</sup>min7 Emaj7 D<sup>#</sup>min7 C<sup>#</sup>min7

135

Musical score for measures 138-141. Treble clef has chords D<sup>#</sup>min7, Emaj7, D<sup>#</sup>min7, C<sup>#</sup>min7. Bass clef has a melodic line.

D<sup>#</sup>min7 Emaj7

140

Musical score for measures 142-145. Treble clef has chords D<sup>#</sup>min7, Emaj7. Bass clef has a melodic line.

D<sup>#</sup>min7 Emaj7

3 145

Musical score for measures 146-149. Treble clef has chords D<sup>#</sup>min7, Emaj7. Bass clef has a melodic line with a triplet.