

"Cammy Theme"

Acoustic Grand Piano

The musical score consists of five staves of music. The first staff, labeled "Acoustic Grand Piano", shows two staves in G clef, 4/4 time, and B-flat major. The second staff, labeled "RH", shows the right hand in G clef, 5/4 time, and B-flat major. The third staff, labeled "LH", shows the left hand in F clef, 4/4 time, and B-flat major. The fourth staff, also labeled "RH", shows the right hand in G clef, 4/4 time, and B-flat major, starting at measure 10. The fifth staff, labeled "LH", shows the left hand in F clef, 4/4 time, and B-flat major, starting at measure 10. The music features various note values, rests, and dynamic markings like accents and slurs.

RH

LH

RH

LH

RH

LH

RH

LH

RH

LH

"Cammy Theme"

Page 2

Musical score for piano right hand (RH) and left hand (LH). The RH part consists of two staves: a treble clef staff above and a bass clef staff below. The LH part also consists of two staves: a treble clef staff above and a bass clef staff below. The music is in 2/4 time, with a key signature of four flats. Measure 20 begins with a eighth-note followed by a sixteenth-note, eighth-note, eighth-note pattern. The LH part provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score for piano RH and LH. The RH part features eighth-note patterns with grace notes and sixteenth-note figures. The LH part continues to provide harmonic support with eighth-note chords and sustained notes.

Continuation of the musical score for piano RH and LH. The RH part includes eighth-note patterns with grace notes and sixteenth-note figures. The LH part features eighth-note chords and sustained notes, with a dynamic marking of f (fortissimo) appearing over a bass note in measure 28.

Continuation of the musical score for piano RH and LH. The RH part consists of eighth-note patterns with grace notes and sixteenth-note figures. The LH part features eighth-note chords and sustained notes.

Final continuation of the musical score for piano RH and LH. The RH part features eighth-note patterns with grace notes and sixteenth-note figures. The LH part features eighth-note chords and sustained notes, concluding with a dynamic marking of f (fortissimo) over a bass note in measure 35.

"Cammy Theme"

Page 3

Musical score for "Cammy Theme" page 3, first system. The score consists of two staves: Right Hand (RH) and Left Hand (LH). The RH staff uses a treble clef and has a key signature of four flats. It features a series of eighth-note chords and sixteenth-note patterns. The LH staff also uses a treble clef and has a key signature of four flats. It includes eighth-note chords and sixteenth-note patterns. Measure numbers 1 through 6 are indicated above the RH staff. Measure 3 includes a three-measure repeat sign. Measures 4 and 5 include measure number 3 above them. Measure 6 includes a three-measure repeat sign.

Musical score for "Cammy Theme" page 3, second system. The score continues with two staves: RH and LH. The RH staff maintains its treble clef and four-flat key signature. The LH staff also maintains its treble clef and four-flat key signature. Measure numbers 7 through 11 are shown above the RH staff. Measure 10 includes a three-measure repeat sign. Measures 11 and 12 include measure number 3 above them. Measures 13 and 14 include a three-measure repeat sign.

Musical score for "Cammy Theme" page 3, third system. The score continues with two staves: RH and LH. The RH staff uses a treble clef and a key signature of four flats. The LH staff uses a bass clef and a key signature of one flat. Measures 15 and 16 are shown above the RH staff. Measures 17 and 18 include a three-measure repeat sign.