

Drunk In Love

Fmin7(9) B^bmin7(#9) E^b A^b Fmin7 B^bmin7(#9)

E^b A^b Fmin7 B^bmin7 E^b

A^b Fmin7 B^bmin7 E^b A^b

B^bmin7 E^b A^b Fmin7

B^bmin7 E^b A^b Fmin7 B^bmin7(#9)

E^b A^b Fmin7 B^bmin7(#9)

25 3

E^b A^b Fmin7 F7sus4

B^bmin7(#9) E^b A^b Fmin7 A^bmaj7

30 3

E^b B^bmin7 E^b A^b Fmin7 B^bmin7

35

E^b A^b B^bmin7

40

E^b A^b Fmin7 B^bmin7 E^b

45 A^b Fmin7 B^bmin7(#9) E^b A^b

Fmin7 B^bmin7 E^b A^b

50

Fmin7 B^bmin7 E^b A^b Fmin7 B^bmin7

55

E^b A^b Fmin7 B^b7sus4 E^b A^b

60

Fmin9 B^bmin7 E^b A^b Fmin7

B^bmin7 E^b A^b Fmin7 B^bmin7

E^b A^b Fmin7 B^bmin7 E^b A^b

Fmin7 B^bmin7 E^b A^b

Fmin7 B^bmin7 E^b A^bmaj7 A^b

Fmin7 B^bmin7 E^b A^b

B^bmin7 E^b A^b Fmin7 B^bmin7

E^b A^b Fmin7 B^bmin7

E^b A^b Fmin7 B^bmin7 E^b

A^b Fmin7 B^bmin7 E^b A^b

Fmin7 B^bmin7 E^b A^b

105

This system contains measures 105 through 108. The key signature has three flats (B-flat major/C minor). Measure 105 features a piano introduction with chords Fmin7 and B^bmin7. Measure 106 has a whole note chord E^b. Measure 107 has a whole note chord A^b. Measure 108 contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

Fmin7 B^bmin7 E^b A^b

110

This system contains measures 109 through 112. Measure 109 has a whole note chord Fmin7. Measure 110 has a whole note chord B^bmin7. Measure 111 has a whole note chord E^b. Measure 112 has a whole note chord A^b.

B^bmin7 E^b A^b Fmin7 B^bmin7

115

This system contains measures 113 through 116. Measure 113 has a whole note chord B^bmin7. Measure 114 has a whole note chord E^b. Measure 115 has a whole note chord A^b. Measure 116 has a whole note chord Fmin7.

E^b A^b Fmin7 B^bmin7

This system contains measures 117 through 120. Measure 117 has a whole note chord E^b. Measure 118 has a whole note chord A^b. Measure 119 has a whole note chord Fmin7. Measure 120 has a whole note chord B^bmin7.

E^b A^b B^bmin7 E^b

120

This system contains measures 121 through 124. Measure 121 has a whole note chord E^b. Measure 122 has a whole note chord A^b. Measure 123 has a whole note chord B^bmin7. Measure 124 has a whole note chord E^b.

Chord progression: A^b , $B^b\text{min}7$, E^b

Measures 125-129. Measure 125 is marked with a fermata. Measure 129 contains a triplet of eighth notes.

Chord progression: $F\text{min}7$, $B^b\text{min}7$, E^b , A^b

Measures 130-134. Measure 130 is marked with a fermata. Measure 134 contains a triplet of eighth notes.

Chord progression: $F\text{min}7$, $B^b\text{min}7$, E^b , A^b , $F\text{min}7$

Measures 135-139. Measure 135 is marked with a fermata.

Chord progression: $B^b\text{min}7$, E^b , A^b , $F\text{min}7$, $B^b\text{min}7$

Measures 140-144. Measure 140 is marked with a fermata. Measure 144 contains a triplet of eighth notes.

Chord progression: E^b , A^b , $F\text{min}7$, $B^b\text{min}7$

Measures 145-149. Measure 145 is marked with a fermata. Measure 149 contains a triplet of eighth notes.

Musical score for piano, measures 144-145. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 145.

Measure 144: The upper staff begins with a whole note chord of E-flat major (E-flat, G, B-flat). The lower staff begins with a whole note chord of A-flat major (A-flat, C, E-flat). Above the first measure of the upper staff, the chord symbol **E^b** is written. Above the second measure of the upper staff, the chord symbol **A^b** is written.

Measure 145: The upper staff contains a half note chord of E-flat major (E-flat, G, B-flat) followed by a half note chord of A-flat major (A-flat, C, E-flat). The lower staff contains a half note chord of E-flat major (E-flat, G, B-flat) followed by a half note chord of A-flat major (A-flat, C, E-flat). The number **145** is written above the first measure of the upper staff.