

"In Those Jeans"

D#min **D#min7** **D#min** **A#7sus4**

The first system of music consists of two staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The first measure has a **D#min** chord. The second measure has a **D#min7** chord. The third measure has a **D#min** chord. The fourth measure has an **A#7sus4** chord. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment with chords and moving lines.

C# **G#min7** **C#** **D#min(sus4)** **D#min7** **D#min**

The second system continues the piece. The first measure has a **C#** chord. The second measure has a **G#min7** chord. The third measure has a **C#** chord. The fourth measure has a **D#min(sus4)** chord. The fifth measure has a **D#min7** chord. The sixth measure has a **D#min** chord. A fingering '5' is indicated above the fifth note of the melody in the fourth measure. The bass clef continues with harmonic support.

F# **A#7sus4** **A#min7** **G#7sus4** **D#min**

The third system features a **F#** chord in the first measure, followed by **A#7sus4** in the second, **A#min7** in the third, **G#7sus4** in the fourth, and **D#min** in the fifth. The melody in the treble clef includes a triplet of eighth notes in the fourth measure. The bass clef provides accompaniment with chords and moving lines.

D#min7 **A#7sus4** **A#min** **G#min7** **G#min(sus4)**

The fourth system starts at measure 10. It features a **D#min7** chord in the first measure, **A#7sus4** in the second, **A#min** in the third, **G#min7** in the fourth, and **G#min(sus4)** in the fifth. The melody in the treble clef continues with eighth and quarter notes. The bass clef provides accompaniment with chords and moving lines.

D#min D#min7 F# D#min F#maj7 C# G#min7

3 15 3

D#min7 F#7 D#min A#min7

3 20 3

G#min7 D#7sus4 D#min7

20 25 3 3

A#min7 G#min7 D#min7

30 3

F#7 A#min7 G#min7 D#7sus4 D#min7

35 3 3

D#min D#min7 A#min7 G#min7

30

D#min7 D#min D#min7 D#min A#min7 G#min7

3

D#min7 A#min7

35

G#min7 D#7sus4 D#min7 D#min

F# A#7sus4 G#7sus4 G#min D#min7

40

D#min A#min7 C# D#7sus4

45

D#min7 F# F# A#7sus4 C# G#min7

D#min7 D#min D#min(sus4) A#7sus4

C# G#min7 D#min7

A#min7 F# D#min7 D#min D#min7

F# A#min7 G#min7 D#min7

D#min A#7sus4 A#min7 G#min7

D#min7 A#min7 G#min

D#min7 D#min D#min7 A#min7

G#min7 D#min7 D#min D#min7

A#min7 G#min7 D#min7

75

A#min7 G#min7 D#min7

D#min D#min7 A#min7 G#min7

80

D#min7 D#min D#min7 D#min A#7sus4 A#min

G#7sus4 D#min D#min7 D#min A#min7

85

C# G#min7 D#min7 D#min D#min7 D#min(sus4)

A#7sus4 A#min7 C# G#min7 G#min(sus4) D#min(sus4) D#min

D#min7 D#min(sus4) D#min7 A#7sus4 A#min7

D#min F#7 A#min7 G#min7

D#min7 D#min

A#min7 G#min D#min7

105 F# A#min7 G#min7

D#min7 A#min7 G#min

110

D#min7 D#min D#min7

A#min7 D#min7

115

D#min D#min7 A#7sus4 A#min7 G#min

D#min F# A#7sus4

120

C# G#min7 C# D#min7 C# D#min

125

F# A#min7 A#min(sus4) C# G#min7 D#7sus4

D#min7 F# A#min7 C#

130

G#min7 G#7sus4 D#min D#min7 D#min

This system contains three measures of music. The first measure features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. The second measure continues the melody with a triplet of eighth notes and a bass line with a dotted quarter note. The third measure concludes the system with a melodic line and a bass line. The key signature is three sharps (F#, C#, G#).

D#min7 D#min

This system contains two measures of music. The first measure has a treble clef with a whole rest and a bass clef with a melodic line. The second measure has a treble clef with a whole rest and a bass clef with a chordal accompaniment. The key signature is three sharps (F#, C#, G#).