

Love Me

C^bmaj7 **D^b** **E^bmin7** **C^bmaj7**

The first system of music consists of four measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure features a C^bmaj7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The second measure has a D^b chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The third measure has an E^bmin7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The fourth measure has a C^bmaj7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note.

D^b **E^bmin7** **D^b** **G^b C^bmaj7**

5

The second system of music consists of four measures. The first measure has a D^b chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The second measure has an E^bmin7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The third measure has a D^b chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The fourth measure has a G^b C^bmaj7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note.

G^bmaj7 **D^b** **E^bmin7** **D^b** **G^b C^bmaj7**

10

The third system of music consists of four measures. The first measure has a G^bmaj7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The second measure has a D^b chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The third measure has an E^bmin7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The fourth measure has a G^b C^bmaj7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note.

E^bmin **D^b** **E^bmin7**

15

The fourth system of music consists of four measures. The first measure has an E^bmin chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The second measure has a D^b chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The third measure has an E^bmin7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The fourth measure has an E^bmin7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note.

C^bmaj7 **D^b** **E^bmin7**

The fifth system of music consists of three measures. The first measure has a C^bmaj7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The second measure has a D^b chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The third measure has an E^bmin7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note.

20 **C^bmaj7** **G^baug(sus4)** **D^b**

E^b7sus4 **E^bmin7** **C^bmaj7** **G^b**

D^b **E^bmin7** **C^bmaj7**

25

D^b **E^bmin7**

30

C^bmaj7 **D^bsus4** **D^b** **E^b7sus4** **E^bmin7**

35

G^b G^b C^bmaj7 D^b E^bmin

40

D^bsus4 G^b C^bmaj7 B^baug7 D^b

E^bmin7 E^bmin(sus4) G^b D^b G^b C^bmaj7 C^bmaj7 3

45

D^bsus4 E^bmin7 D^bsus4 G^b

50

C^bmaj7 E^bmin7 D^bsus4 G^b C^bmaj7

E^bmin(sus4) D^b E^bmin E^bmin7 E^bmin(sus4)

B^baug7 C^bmaj7 55 B^bmin7 B^bmin E^bmin(sus4)

E^b7sus4 E^bmin(sus4) E^bmin C^bmaj7 B^bmin(sus4) D^b

Fmin7 E^bmin D^b G^b C^bmaj7 D^b7sus4 D^b

E^bmin(sus4) E^bmin7 65 D^b G^b C^bmaj7

E^bmin E^bmin(sus4) E^bmin E^bmin7

70 $C^b\text{maj}7$ G^b D^b $E^b\text{min}7$

D^b G^b $C^b\text{maj}7$ D^b $F\text{min}(\text{sus}4)$ $E^b\text{min}$ 75

D^b G^b $C^b\text{maj}7$ D^b $E^b\text{min}$

80 $E^b\text{min}7$ D^b G^b $A^b\text{min}$ $C^b\text{maj}7$ [] $D^b\text{sus}4$

$E^b7\text{sus}4$ $E^b\text{min}7$ $D^b\text{sus}4$ 85 G^b $A^b\text{min}7$

D^bsus4 **E^bmin** **E^b7sus4** **D^bsus4** **G^b**

B^baug **E^bmin(sus4)** **G^b** **D^bsus4** **E^bmin7**

90

D^b **G^b** **C^bmaj7** **G^b** **D^b** **E^bmin(sus4)**

E^bmin **E^bmin7** **D^b** **G^b** **E^bmin7**

95

D^b **E^b7sus4** **G^b** **E^bmin7** **G^baug(sus4)** **C^bmaj7**

100

E^bmin **D^bsus4** **D^b** **E^bmin7** **D^b**

G^b **C^b** **C^bmaj7** **E^bmin**

105

D^b **G^b** **C^bmaj7** **B^baug7** **D^b**

E^bmin7 **D^b** **G^b** **C^bmaj7** **D^bsus4**

110

E^bmin7 **E^bmin(sus4)** **D^bsus4** **G^b** **C^bmaj7**

115

G^b D^bsus4 E^bmin(sus4) E^bmin

D^b G^b C^bmaj7 B^bmin D^bsus4

120

E^bmin7 B^bmin B^bmin D^b G^b E^bmin7

G^b C^bmaj7 E^bmin D^b

125

E^bmin7

130

The image shows a musical score for the piece "Love Me" on page 9. The score is written for piano and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a series of eighth notes in the bass staff, followed by a quarter rest in the treble staff. The piece concludes with a final chord in the bass staff, marked with a fermata and a repeat sign.