

I Luv This Ish

E9 Emaj7 C#7sus4 Baug9 G#min7

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Chord symbols are placed above the staff: E9, Emaj7, C#7sus4, Baug9, and G#min7.

E9 Emaj7 Emaj7 Emaj7 G#min7

5

The second system of music continues the piece. It features a similar melodic and harmonic structure. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff has a steady accompaniment. Chord symbols are E9, Emaj7, Emaj7, Emaj7, and G#min7. A measure number '5' is written at the beginning of the system.

E9 Emaj7 E9

10

The third system of music shows a continuation of the melody and accompaniment. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff has a steady accompaniment. Chord symbols are E9, Emaj7, and E9. A measure number '10' is written above the staff.

Emaj7 E9 Emaj7

The fourth system of music continues the piece. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff has a steady accompaniment. Chord symbols are Emaj7, E9, and Emaj7.

G#min7 Emaj7 Emaj7

15

The fifth system of music concludes the piece. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff has a steady accompaniment. Chord symbols are G#min7, Emaj7, and Emaj7. A measure number '15' is written at the beginning of the system.

Emaj7 E9 G#min7

Emaj7 E9 G#min7

A#min7 Emaj7 Eaug9

Emaj7 G#min7 A#min(sus4)

E9 C#7sus4 G#7sus4

C#7sus4 E9 C#min(sus4) G#min7

35 A#min7(#9) E9 Emaj7 E9 Cmaj7

B7 G#min(sus4) F#sus4 E9 Emaj7 40

Emaj7 C#min9 G#min7 Baug9 3

C#7sus4 Emaj7 E9 Emaj7 G#min(sus4) A#min7(#9) 45

F#sus4 E9 Emaj7 C#min9

50 **G#min(sus4)** **Emaj7** **E9**

Emaj7 **E9** **G#min7** 55

F#maj79 **Emaj7** **G#min7** **A#min7(#9)** **G#min7**

F#7sus4 **C#7sus4** **E9** **G#min7** **G#7sus4** 60

G#min7 **Emaj7** **E9**

65

G#min7 Emaj7 B7 Emaj7

70

G#min7 F#7 F#9 Emaj7

75

G#min7 E9 Emaj7 G#min7 Emaj7

Baug9 G#min(sus4)

80

E9 Emaj7 C#min9 G#min(sus4)

Emaj7 Emaj7 Baug9

85 **G#min(sus4)** **E9** **Emaj7**

G#min(sus4) **Baug9** **Emaj7** 90

E9 **Bsus4** **E9** **G#min7** **Emaj7**

95 **E9** **Bsus4** **G#min7**

A#min7 **Fbmaj7** **G#min7** **Emaj7**

Amin7(#9) **G#min7** **F#7** **F#9** **Emaj7** 100

E9 G#min7 105

Emaj7 G#min7

Emaj7 F#aug 79 110

G#min7 Emaj7

Emaj7 G#min(sus4) Emaj7 115

Baug9 G#min(sus4) A^bmin7(#9) E9

120

Emaj7 Emaj7 G#min(sus4) G#min79

125 E9 Emaj7 Emaj7 Emaj7 G#min(sus4)

E9 Emaj7 E9 Emaj7

A^bmin7(#9)

Emaj7

E9

Emaj7

Musical score for piano, measures 1-3. The key signature is three sharps (F#, C#, G#). The score is written for both treble and bass clefs. Measure 1 features a treble clef with a half note chord (E, G#, B, D) and a bass clef with a half note chord (E, G#, B, D). Measure 2 features a treble clef with a half note chord (E, G#, B, D) and a bass clef with a half note chord (E, G#, B, D). Measure 3 features a treble clef with a half note chord (E, G#, B, D) and a bass clef with a half note chord (E, G#, B, D). The score includes various musical notations such as notes, rests, and accidentals.

Musical score for piano, measures 4-5. The key signature is three sharps (F#, C#, G#). The score is written for both treble and bass clefs. Measure 4 features a treble clef with a half note chord (E, G#, B, D) and a bass clef with a half note chord (E, G#, B, D). Measure 5 features a treble clef with a half note chord (E, G#, B, D) and a bass clef with a half note chord (E, G#, B, D). The score includes various musical notations such as notes, rests, and accidentals.