

Make It Last Forever

[In the key of G Major]

E Dsus4 Cmaj7 Cmaj7 E Cmaj7

A7 F#min7 E Cmaj7 Baug

E Amin F#dim Gbdim(sus4) E

Baug7 Cmaj7 Gaug E

Amin F#dim E Emin Amin Cmaj7

Cmaj7 Amin Cmaj7 E Amin F#dim

The first system of music consists of two staves. The treble clef staff begins with a Cmaj7 chord, followed by an Amin chord, then a Cmaj7 chord with a triplet of eighth notes. The bass clef staff has a triplet of eighth notes in the first measure. The system concludes with an E chord in the treble and an Amin chord in the bass, followed by a final F#dim chord in the treble.

E Amin7 Amin

The second system continues with an E chord in the treble and an Amin7 chord in the bass. The treble staff features a melodic line with eighth notes. The system ends with an Amin chord in the bass and a triplet of eighth notes in the treble.

Amin7 Bmin7 Bmin Amin7

The third system starts with an Amin7 chord in the bass and a Bmin7 chord in the treble. The treble staff has a melodic line with eighth notes and triplets. The system concludes with a Bmin chord in the bass and an Amin7 chord in the treble.

Bmin7 D7sus4 Amin7 C

The fourth system begins with a Bmin7 chord in the bass and a D7sus4 chord in the treble. The treble staff features a melodic line with eighth notes and triplets. The system ends with an Amin7 chord in the bass and a C chord in the treble.

B7sus4 Bmin7 Bmin Amin7 Amin

The fifth system starts with a B7sus4 chord in the bass and a Bmin7 chord in the treble. The treble staff has a melodic line with eighth notes. The system concludes with a Bmin chord in the bass and an Amin7 chord in the treble, followed by a final Amin chord in the bass.

Amin7 B7sus4 Bmin7 A7sus4

Musical notation for the first system, measures 1-4. Treble clef, key of D major. Chords: Amin7, B7sus4, Bmin7, A7sus4. Includes triplets in both staves.

Amin Amin7 Bmin7 D Amin7

Musical notation for the second system, measures 5-8. Treble clef, key of D major. Chords: Amin, Amin7, Bmin7, D, Amin7. Includes a triplet in the bass staff.

B7sus4 Bmin7 Bmin Amin7

Musical notation for the third system, measures 9-12. Treble clef, key of D major. Chords: B7sus4, Bmin7, Bmin, Amin7. Includes triplets in both staves.

Bmin7 F#min(sus4) Amin7 Amin

Musical notation for the fourth system, measures 13-16. Treble clef, key of D major. Chords: Bmin7, F#min(sus4), Amin7, Amin. Includes a triplet in the bass staff.

B7sus4 Bmin7 Cmaj7 Cmaj7 Cmaj7 Cmaj7

Musical notation for the fifth system, measures 17-20. Treble clef, key of D major. Chords: B7sus4, Bmin7, Cmaj7, Cmaj7, Cmaj7, Cmaj7. Includes triplets in both staves.

Chords: E, Cmaj7, Amin, Amin, E

Chords: Gmaj7, Cmaj7, Baug7, Emin, E, Amin

Chords: E, Emin(sus4), Cmaj7, Baug

Chords: E, Esus4, E, Amin, F#m7b5, E

Chords: Emin, Amin, Cmaj7, Amin, E

Amin F#min7 F#dim Esus4 E

Amin7 B7sus4 Bmin Bmin7

Amin7 B7sus4 Bmin7 F#dim(sus4)

Amin7 B7sus4 Bmin7 A7sus4 Amin7

C Emin Bmin7 Bmin Amin7

Bmin7 B F#min(sus4) Amin7

E Bmin7 Amin7 Amin Amin7

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Chords: E, Bmin7, Amin7, Amin, Amin7. Includes triplets in both staves.

Bmin7 A7sus4 C Amin B7sus4

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#). Chords: Bmin7, A7sus4, C, Amin, B7sus4. Includes triplets in both staves.

Bmin7 Amin7 Bmin7

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#). Chords: Bmin7, Amin7, Bmin7.

Bmin Amin7 B7sus4 Bmin7

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#). Chords: Bmin, Amin7, B7sus4, Bmin7. Includes triplets in both staves.

Gaug Cmaj7 Gbdim(sus4) Cmaj7 E

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one sharp (F#). Chords: Gaug, Cmaj7, Gbdim(sus4), Cmaj7, E.

Amin F#min7 E

G#dim(sus4) Cmaj7 G E Amin

F#dim Esus4 E Gmaj7 Cmaj7

E Amin7 Amin6

E C Cmaj7 C Bmin

Bmin7 Amin7 Bmin7

Amin7 Amin E Bmin7

Amin Amin7 Bmin7

Bmin A7sus4 Amin7 Bmin7

A7sus4 Amin7 Caug Bmin7 F#min(sus4)

Amin7 E Bmin7 Bmin(sus4) Gmaj7 F#dim(sus4)

Cmaj7 Baug7 E Amin

Musical notation for the first system, measures 1-3. The key signature has one sharp (F#). The first measure has a Cmaj7 chord. The second measure has a Baug7 chord. The third measure has an E chord. The fourth measure has an Amin chord. The bass line features triplets in measures 1, 2, and 3.

C Eaug(sus4) Eaug E Amin Cmaj7

Musical notation for the second system, measures 4-6. The first measure has a C chord. The second measure has an Eaug(sus4) chord. The third measure has an Eaug chord. The fourth measure has an E chord. The fifth measure has an Amin chord. The sixth measure has a Cmaj7 chord. The bass line features triplets in measures 4, 5, and 6.

Baug7 E Amin Amin6

Musical notation for the third system, measures 7-9. The first measure has a Baug7 chord. The second measure has an E chord. The third measure has an Amin chord. The fourth measure has an Amin6 chord. The bass line features triplets in measures 7, 8, and 9.

Eaug(sus4) E Gbdim(sus4) Emin(sus4) Baug7

Musical notation for the fourth system, measures 10-12. The first measure has an Eaug(sus4) chord. The second measure has an E chord. The third measure has a Gbdim(sus4) chord. The fourth measure has an Emin(sus4) chord. The fifth measure has a Baug7 chord. The bass line features triplets in measures 10, 11, and 12.

E Amin F#min7

Musical notation for the fifth system, measures 13-15. The first measure has an E chord. The second measure has an Amin chord. The third measure has an F#min7 chord. The bass line features triplets in measures 13, 14, and 15.

Eaug(sus4) E

The main musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter rest, then a dotted quarter note G4. The bottom staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a quarter rest, then a dotted quarter note G2. The piece features several chords, including Eaug(sus4) and E. There are two triplet markings, one in the bass staff and one in the treble staff. The piece concludes with a final E chord in both staves.

A smaller musical score snippet consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note G4, followed by a quarter rest, then a dotted quarter note G4. The bottom staff is in bass clef with the same key signature. It contains a quarter note G2, followed by a quarter rest, then a dotted quarter note G2.