

New York State of Mind

Dmaj7 **A^bmin7(#9)** **Dmaj7** **A^bmin7(#9)**

D^bmin7(#9) **A^bmin7(#9)** **D^bmin7(#9)**

A^bmin7(#9) **D^bmin7(#9)** **D^bmin7(#9)** **A^bmin7(#9)**

D^bmin7(#9) **C#min7**

10

D^bmin7(#9) **G#aug(sus4)** **D^bmin7(#9)**

A^bmin7(#9) **D^bmin7(#9)** **E7** **D^bmin7(#9)**

15

A^bmin7(#9) D^bmin7(#9) D^bmin7(#9) A^bmin7(#9)

Musical notation for the first system, measures 1-3. The treble clef contains block chords. The bass clef contains a melodic line with a triplet of eighth notes in measure 2.

20 C[#]min7 A^bmin7(#9) D^bmin7(#9) C[#]min9 C[#]min7

Musical notation for the second system, measures 4-6. Measure 4 starts with a treble clef and contains a melodic line. Measure 5 has a treble clef with a whole rest. Measure 6 has a treble clef with a melodic line.

C[#]min9 D^bmin7(#9) C[#]min7

Musical notation for the third system, measures 7-9. Measure 7 has a bass clef with a melodic line. Measure 8 has a treble clef with a whole rest. Measure 9 has a treble clef with a block chord.