

Pretty Brown Eyes (Breakin' My Heart)

Musical notation for the first system (measures 1-4). Chords: B^bsus4, Dmin7(#9) F9, B^bsus4, Dmin7(#9). Measure 3 contains a fingering '5'.

Musical notation for the second system (measures 5-8). Chords: F9, B^bsus4, Gmin7, Gmin9. Measure 7 contains a fingering '10'. Measure 6 contains a triplet '3' in the bass line.

Musical notation for the third system (measures 9-14). Chords: B^bsus4, Dmin(sus4).

Musical notation for the fourth system (measures 15-18). Chords: B^bsus4, Faug13, B^bsus4, Dmin(sus4). Measure 15 starts with a measure number '15'.

Musical notation for the fifth system (measures 19-24). Chords: B^bsus4, F9. Measure 20 starts with a measure number '20'. Measure 21 contains a triplet '3' in the bass line.

B^bsus4 **Gmin7** **F9**

25

B^bsus4 **Dmin(sus4)**

B^bsus4 **Dmin(sus4)**

B^bsus4 **Dmin(sus4)**

B^bsus4 **Dmin(sus4)**

40 **B^bsus4** **B²aug(sus4)** **B^bsus4** **F7** **F9**

B^bsus4 **Dmin(sus4)** 45

B^bsus4 **D7sus4** **F9** **Faug9** **B^bsus4** 50

Dmin(sus4) **B^bsus4**

Dmin(sus4) 55

B^bsus4 **Gmin9** **Gmin7**

60 **B^bsus4** **F7sus4** **Dmin7** **F9**

Amin7 **Faug9** **B^bsus4** 65

Dmin(sus4) **B^bsus4**

Dmin(sus4) **B^bsus4** 70

Gmin7

75 B^b7sus4 Dmin7(#9) D7sus4 F9

F7 B^b7sus4 Dmin(sus4) 80

B^b7sus4 F9

85 E^bmaj7 B^b7sus4 Dmin(sus4)

B^bsus4 F7sus4 Dmin7(#9) D7sus4

90

F9 Faug9 B^bsus4 Dmin(sus4)

94

B^bsus4 E^baug 79 B^bsus4 F7sus4 F9

95

Dmin7(#9) B^bsus4 Dmin(sus4)

100

B^bsus4 Dmin7(#9) F9

105

Amin7 Gmin7(#9) Amin7(#9) Amin7(#9)

112

110 **Gmin7(#9)** **E♭9** **Faug(sus4)**

115 **Cmin9** **Faug9**

B♭sus4 **Dmin(sus4)** **F9** **B♭sus4**

120

Dmin7(#9) **Amin7** **F9** **B♭sus4**

125 **Dmin(sus4)** **Dmin7(#9)**

F7 **B♭sus4** **Dmin7** **F9**

130

E^bmaj7₉ **B^bsus4** **Dmin(sus4)**

1 2 3

B^bsus4 **B^bmaj7** **Dmin7(#9)** **F9**

135

4 5 6 7

Amin7 **B^bsus4** **Gmin7**

140

8 9 10 11

B^bsus4 **F9**

12 13 14 15

B^bsus4 **C7sus4** **B^bsus4** **Dmin(sus4)**

145

16 17 18 19

B^bsus4 **Dmin7(#9)** **F9**

150

Musical score for the first system, measures 148-150. The key signature has two flats. Measure 148 features a complex chordal texture in the right hand and a bass line. Measure 149 has a whole rest in the right hand and a bass line. Measure 150 features a Dmin7(#9) chord in the right hand and a bass line. A '150' is written above the staff in measure 150.

Faug9 **F9** **Amin7** **Faug9** **B^bsus4**

3

Musical score for the second system, measures 151-154. The key signature has two flats. Measure 151 features Faug9 and F9 chords in the right hand and a bass line. Measure 152 features Amin7 and Faug9 chords in the right hand and a bass line. Measure 153 features a Bbsus4 chord in the right hand and a bass line. Measure 154 features a Bbsus4 chord in the right hand and a bass line. A '3' is written above the staff in measure 153.