

"Promise"

[In the key of F Minor]

Musical score for "Promise" in F Minor, featuring five staves of music:

- Staff 1:** Measures 1-4. Chords: D♭, E♭, Fmin, Fmin7, A♭. Measure 4 ends with a bracket under the bass line labeled "3".
- Staff 2:** Measures 5-8. Chords: Fmin7, D♭, E♭, F♭maj7, F♭.
- Staff 3:** Measures 9-12. Chords: D♭, E♭, Gmin7, G7sus4, A♭, Fmin7.
- Staff 4:** Measures 13-16. Chords: Cmin, D♭, E♭, Gaug7, Cmin(sus4). Measure 16 ends with a bracket under the bass line labeled "3".
- Staff 5:** Measures 17-20. Chords: E♭aug(sus4), Fmin7, Faug7, D♭maj7, D♭, E♭.

Performance markings include slurs, grace notes, and dynamic changes throughout the score.

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The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff begins with a B♭ chord at measure 20. The second staff starts with an Fmin7 chord at measure 25. The third staff begins with an Fmin7 chord at measure 30. The fourth staff begins with a D♭dim chord at measure 35. The fifth staff begins with an Fmin7 chord at measure 35. Each staff contains multiple measures of music, with various chords and note patterns.

Fmin7 D^b E^b

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E^b 45 F7sus4 Fmin7

D^b E^b F^bmaj7

50 F^b D^b

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E♭ Cmin Fmin Fmin7 Fmin

This section consists of five measures. The first measure starts with a forte dynamic in E♭ major. The second measure begins with a half note in C minor. The third measure features a sustained half note in F minor. The fourth measure contains a half note in F minor 7th. The fifth measure concludes with a half note in F minor.

Fmin7 D♭ E♭ F7sus4

This section consists of five measures. It begins with a half note in F minor 7th followed by a half note in D♭. The third measure features a sustained half note in E♭. The fourth measure contains a half note in F 7sus4. The fifth measure concludes with a half note in E♭.

Fmin7 D♭ E♭

This section consists of four measures. It begins with a half note in F minor 7th followed by a half note in D♭. The third measure features a sustained half note in E♭. The fourth measure concludes with a half note in E♭.

Fmin7 Gaug7 D♭

This section consists of five measures. It begins with a half note in F minor 7th followed by a half note in G augmented 7th. The third measure features a sustained half note in D♭. The fourth measure contains a half note in G augmented 7th. The fifth measure concludes with a half note in D♭.

E♭ Fmin Fmin7

This section consists of four measures. It begins with a half note in E♭ followed by a half note in F minor. The third measure features a sustained half note in F minor 7th. The fourth measure concludes with a half note in F minor 7th.

Cmin D^b 70 E^b F^bmaj7 F^b

D^b E^b 75 F7sus4

Fmin7 3 Fmin D^b E^b7sus4 80 E^b Fmin7

D^b D^bdim E^b B^b Fmin

85 Fmin7 D^bmaj7 D^b E^b

B^b F^bmaj7

90

B^b

F

E^b

D^b

E^b

F^b

95

F^b

B^b

100

D^b

100